



SCRAPS: FASHION, TEXTILES, AND CREATIVE REUSE

SCRAPS presents three women designers' alternative approaches to the shockingly high human and environmental costs of textile industry waste. Christina Kim, founder of Los Angeles-based fashion brand *dosa*; Reiko Sudo, managing director of Tokyo textile design firm *Nuno*; and Luisa Cevese, founder of Milan-based accessories and home goods company *Riedizioni*, all share a profound respect for scraps as repositories of raw materials, energy, labor, and creativity. The exhibition's concept provides a unique platform for exploring many facets of sustainability: using materials and resources efficiently, promoting meaningful labor practices, sustaining local craft traditions, and exploring new technologies as integral to the recycling process.

SCRAPS is accompanied by a publication, website, and interactive experiences that place the objects in context of the long history of re-use and recycling of textiles, using examples drawn from Cooper Hewitt's collection.

Organized by: Susan Brown, Associate Curator of Textiles; and Matilda McQuaid, Deputy Director of Curatorial and Head of Textiles, Cooper Hewitt, Smithsonian Design Museum

Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
September 23, 2016 – April 16, 2017

The George Washington University Textile Museum,
Washington, DC
September 2, 2017 – January 7, 2018

Availability: February – May 2018
June – October 2018
March – June 2019

Square footage: 1500
Fees: upon request

**FOR FURTHER INFORMATION, PLEASE CONTACT
YVONNE GOMEZ, EXHIBITIONS,
AT GOMEZY@SI.EDU OR 212.849. 8378
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BY THE PEOPLE: DESIGNING A BETTER AMERICA

By the people: Designing a Better America is the third exhibition in Cooper Hewitt's groundbreaking Design with the other 90% series dedicated to socially responsible design. While the two previous exhibitions were global, this focuses exclusively on conditions in the United States through 65 projects that bring to light design's important role in addressing social, economic, environmental, and spatial disparities. Worker-owned enterprises, productive landscapes, affordable housing, alternative transportation, and civic toolkits are just a few of the inspiring designs created for a more just and equitable America.

The exhibition is accompanied by interpretive texts, including a fully illustrated catalogue featuring essays and interviews with leading experts and specialists to offer a broad range of perspectives.

Organized by: Cynthia E. Smith, Curator of Socially Responsible Design, Cooper Hewitt, Smithsonian Design Museum

Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
September 30, 2016 – February 26, 2017

Faye Jones School of Architecture and Design,
Fayetteville, AK
August 21 – December 16, 2017

Miami Dade College School of Art and Design, Miami, FL
April 6, 2018 – September 30, 2018

Centers for Disease Control and Prevention, Atlanta, GA
October 29, 2018 – April 26, 2019

Availability: May – August 2019
September – December 2018
January – April 2019

Square footage: 6000

Fees: upon request

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ENERGIZING THE EVERYDAY: THE GEORGE R. KRAVIS II COLLECTION

Energizing the Everyday celebrates the collecting vision of George R. Kravis II. From industrial design and furniture to tableware and textiles, this exhibition showcases highlights of the Kravis collection, dating from the early twentieth century to the present. As a collector, Kravis prioritized an object's purpose, form, manufacture, and materials as well as the user experience and design process to illuminate modern life. Making visual, material, and conceptual connections across time and geography, the exhibition underscores how the design of everyday objects enhanced daily endeavors in the changing modern home and workplace, as well as travel and leisure activities. Approximately 125 works, all gifts and promised gifts from George R. Kravis to Cooper Hewitt, Smithsonian Design Museum.

Organized by: Cynthia Trope, Associate Curator of Product Design and Decorative Arts, Cooper Hewitt, Smithsonian Design Museum.

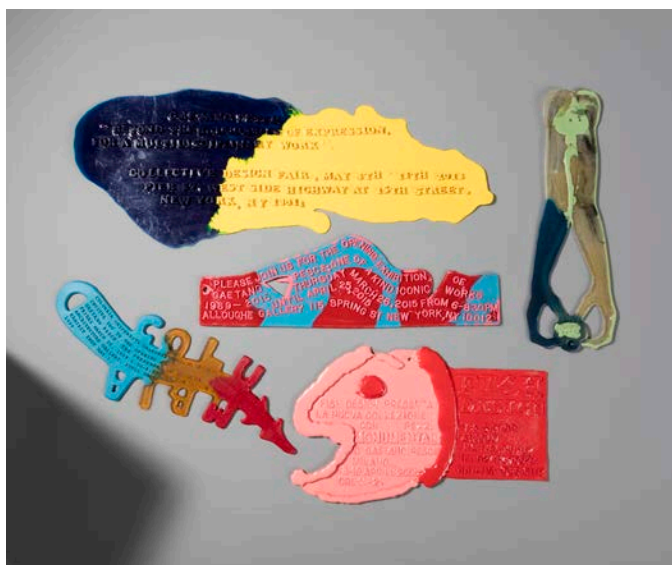
Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
April 28, 2016 – March 12, 2017

Availability: as of June 2017, for slots of 4-6 months

Square footage: 2000-2500

Fees: upon request

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JEWELRY OF IDEAS: GIFTS FROM THE SUSAN GRANT LEWIN COLLECTION

Celebrating a major gift of contemporary jewelry from Susan Grant Lewin to Cooper Hewitt, Smithsonian Design Museum, this exhibition features nearly 150 objects by over 100 modern and contemporary jewelry designers from eighteen countries. Dating from the late 1940s to the present, this renowned collection demonstrates how contemporary jewelers have revolutionized the medium through personal explorations of ornament and idea, social commentary and communication, as well as their innovative uses of materials, approaches to design process, and technique. Many use unconventional materials and techniques that range from traditional metalsmithing to 3D-printing. The manifold characteristics that define contemporary jewelry are revealed through themes such as: Story Telling, Nature, The Human Body, Pop/Fashion, Geometric Abstraction, Organic Abstraction, and z The Conceptual.

Organized by: Cynthia Trope, Associate Curator of Product Design and Decorative Arts, in consultation with Sarah D. Coffin, Curator and Head of Product Design and Decorative Arts, Cooper Hewitt, Smithsonian Design Museum, and consulting curator Ursula Ilse-Neuman, contemporary jewelry scholar and Curator Emerita at the Museum of Arts and Design (MAD).

Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
November 17, 2017 – May 28, 2017

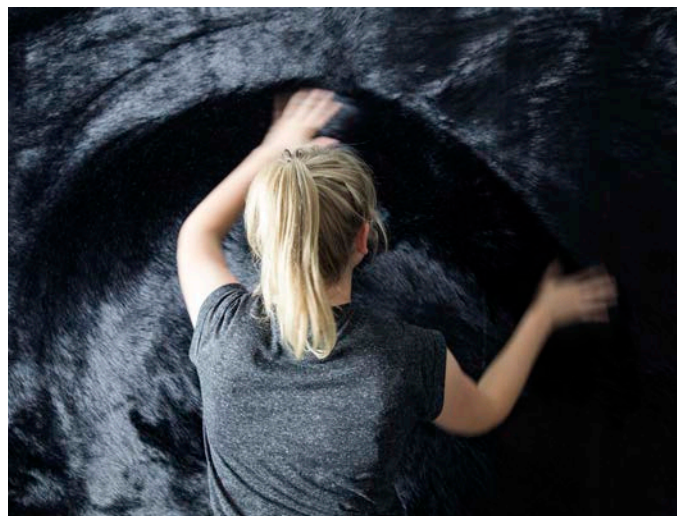
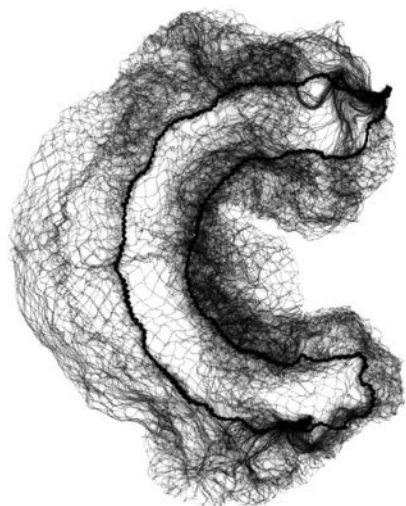
Availability: June – September 2018
October 2018 – January 2019
February – May 2019

Square footage: 1000
Fees: upon request

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COOPER HEWITT

TRAVELING EXHIBITIONS (CONTINUED)



THE SENSES: DESIGN BEYOND VISION

The exhibition invites people to encounter design with all their senses and understand how space, materials, sound, and light affect the mind and body. Multisensory design can solve problems and enhance life for all people, including those with sensory disabilities. This inclusive exhibition will immerse visitors in vivid experiences while displaying practical, innovative, and exploratory products to touch, hear, and smell. The exhibition will include several immersive interactive installations, created in collaboration with contemporary designers, and artifacts created by over 50 designers and teams.

The Senses will feature a fully illustrated publication of approximately 224 pages with 250 color illustrations, as well as online documentation, in-gallery multimedia, and other communications. A digital publication and online resources will provide access to users with diverse abilities. The museum's website, www.cooperhewitt.org, will serve as an important promotional and social tool for The Senses.

Organized by: Ellen Lupton, Senior Curator of Contemporary Design, and Andrea Lipps, Assistant Curator of Contemporary Design, Cooper Hewitt, Smithsonian Design Museum.

Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
April 13 – October 22, 2018

Availability: November 2018 – April 2019
May – August 2019
September – December 2019

Square footage: 7500

Fees: upon request

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NATURE—COOPER HEWITT DESIGN TRIENNIAL

The history of design reflects the human conquest of nature. To create the earliest tools and dwellings, people harnessed the energy of the Earth and its creatures. Since the industrial revolution, technologies have transformed the world's atmosphere and ecosystems. Designers today are seeking new ways to feed, clothe, house, and protect future generations often by emulating natural processes, drawing inspiration from natural systems or directly relying on natural phenomena.

Cooper Hewitt's forthcoming Design Triennial exhibition, tentatively titled Nature—Cooper Hewitt Design Triennial, will feature around 80 innovative projects, from 2016 and later, of architecture, urbanism, product design, landscape design, fashion, visual communication, and materials research that seek to enhance and reimagine our uses of the natural world. Areas of innovation include renewable energy, scenario planning, synthetic biology, biomedical research, data visualization, urban agriculture, and additive manufacturing. These ideas and more will be presented on two floors of the museum and in the Arthur Ross Terrace and Garden. The exhibition content, projects, and organizing themes are actively being developed.

Organized by: Caitlin Condell, Associate Curator and Head, Drawings, Prints & Graphic Design, Andrea Lipps, Assistant Curator of Contemporary Design, and Matilda McQuaid, Deputy Director of Curatorial and Head of Textiles

Tour Schedule: Cooper Hewitt, Smithsonian Design Museum
May – November 2019

Availability: December – March 2020
April – July 2020
August – October 2020
November 2020 – February 2021

Square footage: 7500
Fees: upon request

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